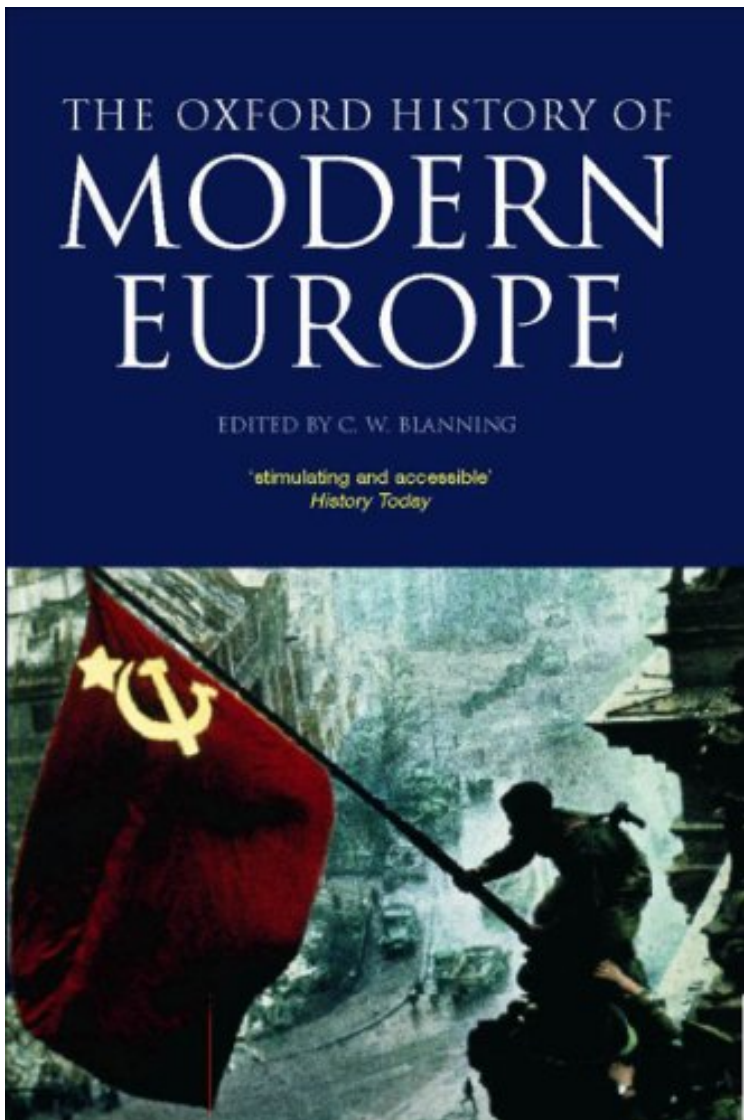


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Description : Description du produitModern Europeans, argues T. C. W. Blanning, are characterized by the conviction that the ground is moving beneath their feet. Among other things, it has given them a strong sense of dynamism: the world is changing, it can be changed, and so it should be changed. Indeed, in the last two centuries, modern Europeans have transformed not only their continent but the world. This lavishly illustrated history of Europe from the late eighteenth century to the present day offers a fascinating guide to the momentous events, achievements, and personalities that have stamped their mark on the continent. Written by an international team of leading scholars, The Oxford Illustrated History of Modern Europe is at once authoritative, stimulating, and accessible, presenting both change and continuity, revolution and stability--not only in politics but also in the economic, social, cultural, and military realms. Here Europe's turbulent history is traced, from the beginnings of the Revolution in France to the dawn of two world wars to the breakup of the Soviet Union to today's kaleidoscope of nation-states. The achievements (and failures) of

key figures from many arenas--politics, technology, warfare, religion, and the arts among them--are drawn vividly, including the contributions of such disparate characters as Louis XVIII of France, Gottlieb Daimler, and Andre Maginot. Social, cultural, and economic insights are included alongside the record of geopolitical strife: we read of the personality cult as exemplified by the Soviet portraits glorifying Lenin; the importance of the nylon stocking in the post-World War II economic boom; the influence of religion as five new nations (Serbia, Montenegro, Bulgaria, Romania, and Albania) emerged between 1871 and 1914--an influence that continues to be both vigorous and deadly; and the confrontation between traditional and modern cultures captured as the railway age began in Russia. Insightful, provocative, and intellectually rewarding, this book offers an unparalleled, informed perspective on the history of the continent. The only fully illustrated general history of modern Europe available--more than 240 illustrations, including many in full color, complement the text throughout--The Oxford Illustrated History of Modern Europe will give every reader a better understanding of the world in which we live, how it came to be what it is, and where it may be going next.

Prsentation de l'diteurWritten by eleven contributors of international standing, this book offers a readable and authoritative account of Europe's turbulent history from the French Revolution in the late eighteenth century to the present day. Each chapter portrays both change and continuity, revolutions and stability, and covers the political, economic, social, cultural, and military life of Europe. This book provides a better understanding of modern Europe, how it came to be what it is, and where it may be going in the future..comIn the introduction to the Oxford Illustrated History of Modern Europe, T.C.W. Blanning argues that, in many ways, the essence of modern man is that he is self-consciously dynamic. We are attracted to change--it captures the eye much more than stability. This excellent book reveals much about the things that have changed in Europe since 1789--and, just as importantly, the things that have remained constant. The eleven essays in this collection (written by some of the biggest names in the field of European history, such as Princeton's Harold James, U.C. Berkeley's Martin Jay, and Richard Overy of King's College, London) focus on various aspects of European society, from politics and economics to high culture and social structures, and analyze both the changes and the engines of those changes. In his standout essay on the changing nature of warfare, 1789-1918, Hew Strachan argues that this military modernization cannot simply be explained by new technology and that more emphasis must be placed on changing ideas. Strachan and the other authors for the most part eschew jargon and present an authoritative set of essays complemented by over 240 arresting color and black-and-white illustrations. Many of the chapters would be suitable readings for upper-division history courses, and the thorough index, detailed chronology, and suggestions for further reading would be a great help to students. This book is accessible to the general reader while remaining valuable to the scholar--and is immensely readable to boot. --C.B. DelaneyFrom School Library JournalYA?Arranged in roughly chronological order, essays discuss the significant aspects of politics, economy, conflicts, culture, and industrialization in Europe from 1750 to 1995. Each chapter is by a different scholar in the field and is approximately 30 pages long. The effects of constant change are evident throughout. Although writing styles vary, the insightful essays are accessible to high school students with some history background. Black-and-white photographs appear adjacent to the text they clarify. Full-color illustrations are placed on plates in relevant chapters. They include buildings, posters, people, paintings, and cartoons. The chronology is especially detailed, which helps students to see the progression or build up to a more significant event. Each author has contributed to the thorough bibliography. Six clear maps trace the changing borders of countries from 1789 to 1995. An excellent resource for AP European history classes.?Claudia Moore, W. T. Woodson High School, Fairfax, Copyright 1996 Reed Business Information, Inc.