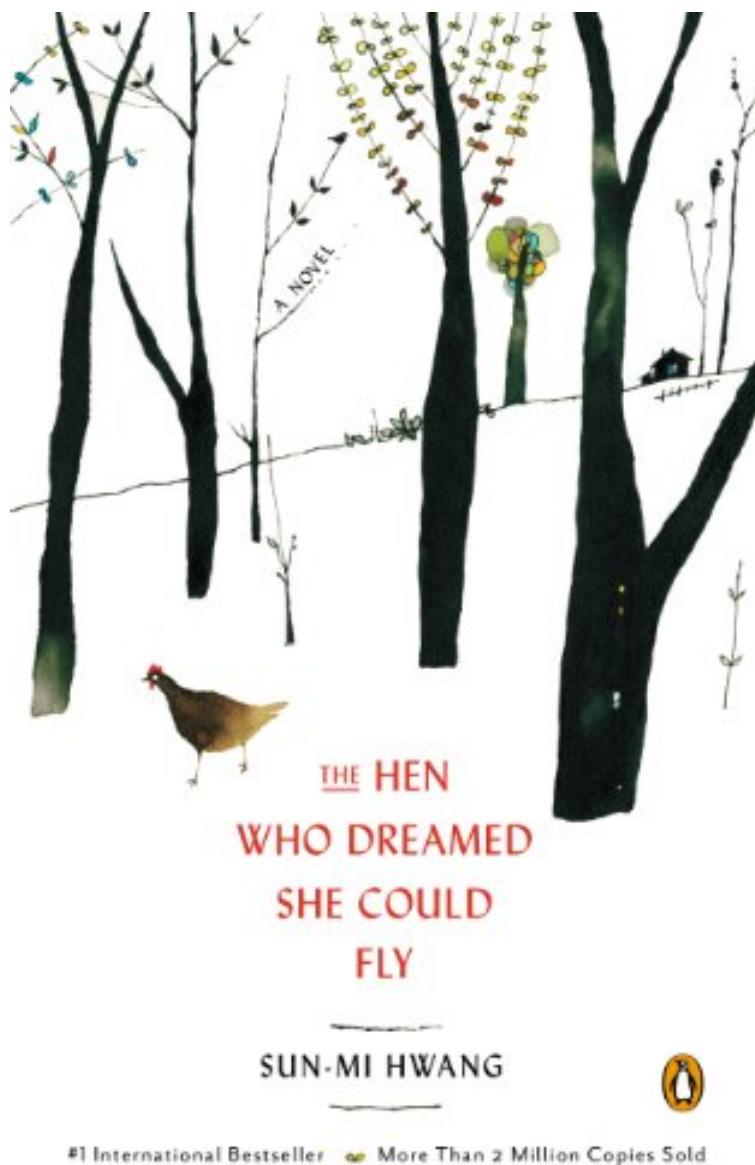


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# The Hen Who Dreamed She Could Fly: A Novel



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## Description :

Prsentation de l'diteurA Korean Charlotte's WebMore than 2 million copies sold This is the story of a hen named Sprout. No longer content to lay eggs on command, only to have them carted off to the market, she glimpses her future every morning through the barn doors, where the other animals roam free, and comes up with a plan to escape into the wildand to hatch an egg of her own. An anthem for freedom, individuality and motherhood featuring a plucky, spirited heroine who rebels against the tradition-bound world of the

barnyard, *The Hen Who Dreamed She Could Fly* is a novel of universal resonance that also opens a window on Korea, where it has captivated millions of readers. And with its array of animal characters—the hen, the duck, the rooster, the dog, the weasel—it calls to mind such classics in English as *Animal Farm* and *Charlotte's Web*. Featuring specially-commissioned illustrations, this first English-language edition of Sun-mi Hwang's fable for our times beautifully captures the journey of an unforgettable character in world literature. From the

Trade Paperback edition. *Revue de presse* "An adroit allegory about life..in the vein of classics like *Charlotte's Web* and *Jonathan Livingston Seagull*...A subtle morality tale that will appeal to readers of all ages." (Kirkus) "A simply told but absorbing fable...Spare but evocative line drawing...add to the subtle charm." (Publishers Weekly) "The beauty of Hwang's story lies in its simplicity. Beneath the surface *The Hen Who Dreamed* taps into a timeless, restless existential quandary that speaks to the very heart of our modern alienation from nature and our instincts...*The Hen Who Dreamed She Could Fly* is, in its physical brevity and philosophic heft, a note-perfect masterstroke of a novella that captures the contemporary indignation we often accept in tempering our own ambitions, so that we can at least lead undramatic lives." (Toronto Star) It has the plain language of a folktale but also its power of dark suggestion. (NPR.org, *The Best Books Coming Out This Week*) Beautifully and simply written . . . Sprout [is] one of the most likable protagonists of the year. With her defiance of the rules, curiosity and tireless efforts, Sprout stays with and inspires the reader long after the slim story is finished. (Bookreporter) Perfect to read in a single sitting, although the story's loving spirit is sure to linger. It's also the ideal gift to share with anyone and everyone who holds a place in your heart. (BookDragon) Has charms for all ages (Glasgow Herald) Intriguing (Independent) Timeless [and] touching (Independent) Will bring a tear to many a young eye (School Librarian) Already regarded as a modern classic... compelling and beautifully told... a fable for our time, outstanding in the quality of its layered, lyrical prose and memorable in the exemplary determination, loving kindness and courage of its heroine (Carousel) --Carousel "A very special little book. I absolutely loved it, and I find myself still thinking about Sprout. She embodies all the best characteristics of deep-hearted mother-love: loyalty, sacrifice and courage. --Lisa See, author of the New York Times bestsellers *Snow Flower* and *the Secret Fan* and *Shanghai Girl* Presentation de l'auteur A Korean *Charlotte's Web* More than 2 million copies sold This is the story of a hen named Sprout. No longer content to lay eggs on command, only to have them carted off to the market, she glimpses her future every morning through the barn doors, where the other animals roam free, and comes up with a plan to escape into the wild and to hatch an egg of her own. An anthem for freedom, individuality and motherhood featuring a plucky, spirited heroine who rebels against the tradition-bound world of the barnyard, *The Hen Who Dreamed She Could Fly* is a novel of universal resonance that also opens a window on Korea, where it has captivated millions of readers. And with its array of animal characters—the hen, the duck, the rooster, the dog, the weasel—it calls to mind such classics in English as *Animal Farm* and *Charlotte's Web*. Featuring specially-commissioned illustrations, this first English-language edition of Sun-mi Hwang's fable for our times beautifully captures the journey of an unforgettable character in world literature. From the Trade Paperback edition.