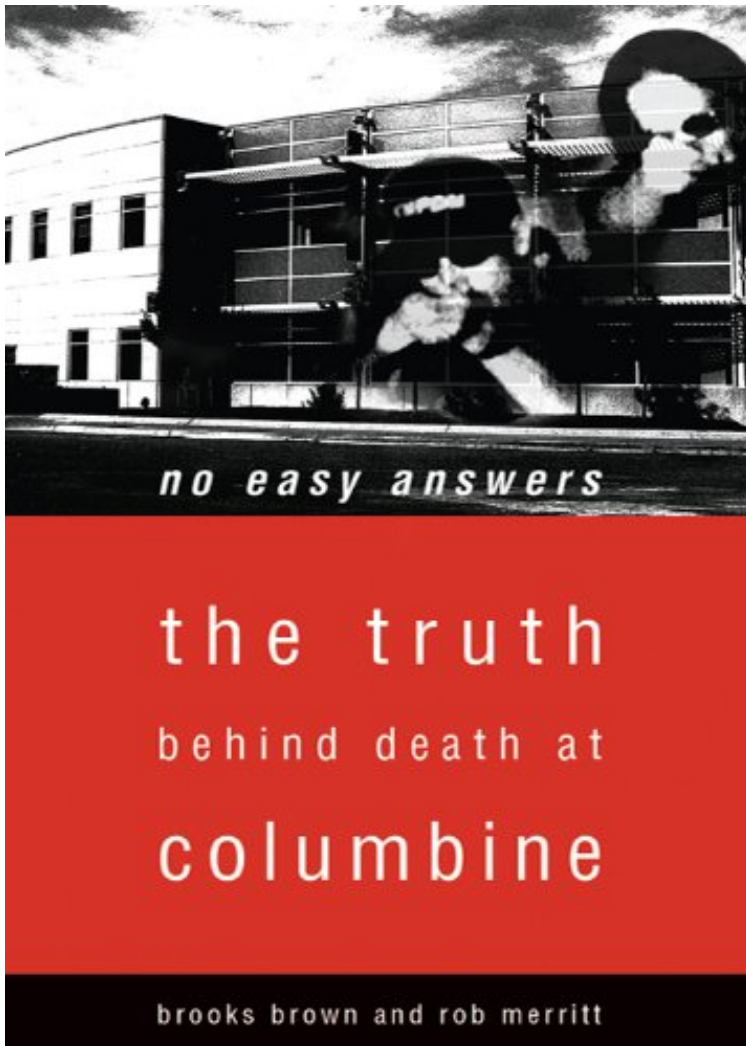


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# No Easy Answers (English Edition)



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**Description :** Description du produit On April 20, 1999, Dylan Klebold and Eric Harris, two seniors at Columbine High School in Littleton, Colorado, walked into their school and shot to death twelve students and one teacher, and wounded many others. It was the worst single act of murder at a school in U.S. history. Few people knew Dylan Klebold or Eric Harris better than Brooks Brown. Brown and Klebold were best friends in grade school, and years later, at Columbine, Brown was privy to some of Harris and Klebold's darkest fantasies and most troubling revelations. After the shootings, Brown was even accused by the police of having been in on the massacre--simply because he had been friends with the killers. Now, for the first time, Brown, with journalist Rob Merritt, gets to tell his full version of the story. He describes the warning signs that were missed or ignored, and the evidence that was kept hidden from the public after the murders. He takes on those who say that rock music or video games caused Klebold and Harris to kill their classmates and explores what it might have been that pushed these two young men, from supposedly stable families, to harbor such violent and apocalyptic dreams. Shocking as well as inspirational and insightful, No Easy Answers is an authentic wake-up call for all the psychologists, authorities, parents, and law enforcement

personnel who have attempted to understand the murders at Columbine High School. As the title suggests, the book offers no easy answers, but instead presents the unvarnished facts about growing up as an alienated teenager in America today."If there is any solace to come out of a tragedy of the magnitude of the Columbine shooting, it is what lessons might be learned in its aftermath. With bravery, wit, and striking honesty, Brooks Brown and Rob Merritt allow us a glimpse into what led to that event, what happened afterward, and most importantly, why any community would be naive to think it might not happen to them, too. How thin is the line between a bully and a victim? Who is to blame, when a community is turned inside out? As *No Easy Answers* suggests, it may just be the community itself. And it offers up a question of that resonates after the last page is turned: What can you and I do to keep this from happening again? If you're a parent, read this with your child; if you're a teen, leave this on your parents' bedside table--and above all else, start the conversation too much of this world is unwilling to have." --Jodi Picoult, author of the New York Times #1 bestselling novel *Nineteen Minutes*

Prsentation de l'diteurOn April 20, 1999, Dylan Klebold and Eric Harris, two seniors at Columbine High School in Littleton, Colorado, walked into their school and shot to death twelve students and one teacher, and wounded many others. It was the worst single act of murder at a school in U.S. history. Few people knew Dylan Klebold or Eric Harris better than Brooks Brown. Brown and Klebold were best friends in grade school, and years later, at Columbine, Brown was privy to some of Harris and Klebold's darkest fantasies and most troubling revelations. After the shootings, Brown was even accused by the police of having been in on the massacresimply because he had been friends with the killers. Now, for the first time, Brown, with journalist Rob Merritt, gets to tell his full version of the story. He describes the warning signs that were missed or ignored, and the evidence that was kept hidden from the public after the murders. He takes on those who say that rock music or video games caused Klebold and Harris to kill their classmates and explores what it might have been that pushed these two young men, from supposedly stable families, to harbor such violent and apocalyptic dreams. Shocking as well as inspirational and insightful, *No Easy Answers* is an authentic wake-up call for all the psychologists, authorities, parents, and law enforcement personnel who have attempted to understand the murders at Columbine High School. As the title suggests, the book offers no easy answers, but instead presents the unvarnished facts about growing up as an alienated teenager in America today. This edition contains a new afterword that describes what the two authors have experienced and learned about Columbine since the publication of the book.From Publishers WeeklyThe question of why Columbine seniors Dylan Klebold and Eric Harris killed 12 classmates and one teacher before killing themselves is personal for classmate Brown, who was friends with both boys. However, this search for an answer is unlikely to provide closure for either Brown or others concerned about preventing future acts of school violence. The author, who appeared on Oprah and other shows after the killing spree, writes conversationally, as if he were being questioned by a talk show host and asked to describe growing up with Klebold, why he thinks Harris told him to go home right before the shootings and what can be learned from the gruesome event. Interspersed between Brown's first person accounts of bullying and injustice at Columbine, which he regards as the motivating factors for the shootings, are third person interviews with his parents and others. Since much of the story of the event's aftermath is told from newspaper clippings and TV reports, there's little new here. Still, Brown's discussion of Harris's Web pages, where he made a death threat against Brown, and the police's failure to act on them, makes for chilling reading. The book bogs down when Brown details the actions of the local police and sheriff, who implied that Brown was a suspect even though they knew he and his family were mentioned as potential targets in Harris's journals. Too little time has elapsed since the shootings for Brown to have the perspective necessary to make this a definitive work, but readers interested in a close-up account of the tragedy will want to read this book. Photos.Copyright 2002 Reed Business Information, Inc.BooklistWhen Eric Harris walked up to Brooks Brown in the Columbine High School parking lot on April 20, 1999, and told him, "Brooks, I like you now. Get out of here. Go home," Brown's life changed forever. Minutes later, Harris and Brown's close friend Dylan Klebold murdered 12 students and a teacher. Brown immediately became the subject of rumor and innuendo, eventually being named as a "potential suspect" by the police. Besides the misery of being falsely associated with the murders, Brown endured unremitting guilt and confusion over having known Harris and Klebold well. Here Brooks tells his harrowing story, analyzing the Columbine murders along the way. Insisting that video games and rock music had nothing to do with the murders, he focuses instead on the horrific teasing and bullying rampant at Columbine. He insists that while Harris and Klebold were responsible for the deaths

of 13 people, the school was responsible for making them into desperate, angry boys. Despite uber-hip slang and occasionally awkward phrasing, Brown's story is gripping and provocative. John Green Copyright American Library Association. All rights reserved