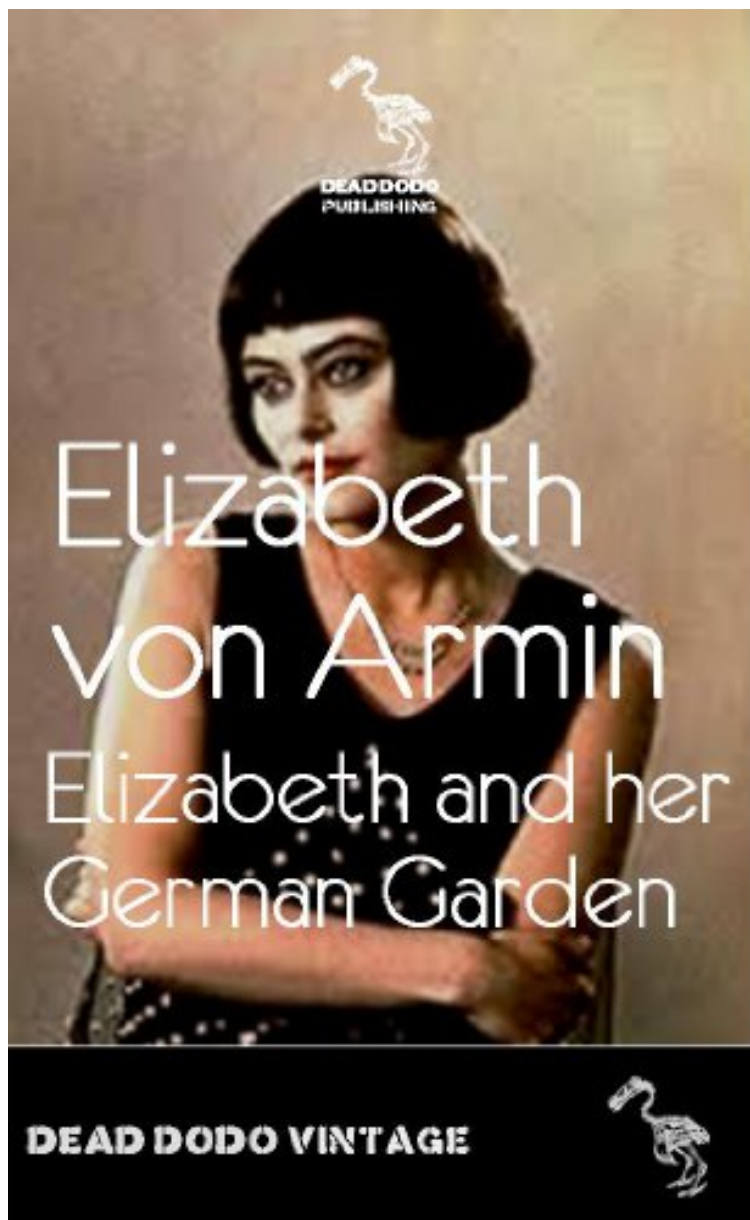


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# Elizabeth and her German Garden (English Edition)



*Par Elizabeth von Arnim*  
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**Par Elizabeth von Arnim : Elizabeth and her German Garden (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Elizabeth and her German Garden (English Edition):

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**Description :** Description du produitThese three, their patient nurse, myself, the gardener, and the gardener's assistant, are the only people who ever go into my garden, but then neither are we ever out of it. The gardener has been here a year and has given me notice regularly on the first of every month, but up to now has been induced to stay on. On the first of this month he came as usual, and with determination written on every feature told me he intended to go in June, and that nothing should alter his decision.

Prsentation de l'diteurThis unique edition of Elizabeth and her German Garden from Dead Dodo Vintage includes the full original text as well as exclusive features not available in other editions.Elizabeth von Arnim (31 August 1866 9 February 1941), born Mary Annette Beauchamp, was an Australian-born British novelist. Von Arnim's literary career began with Elizabeth and Her German Garden in 1898.The semi-autobiographical novel written about a rural idyll became a highly successful book which was subsequently reprinted twenty-one times within its first year. This witty and sarcastic novel has kept the attention of readers for over a century, and once you read this title for the first time, you will be unable to stop rereading it for many years to come. The story is a year's diary written by the protagonist Elizabeth about her experiences learning gardening and interacting with her friends. It includes commentary on the beauty of nature and on society, but is primarily humorous due to Elizabeth's frequent mistakes and her idiosyncratic outlook on life.She looked down upon the frivolous fashions of her time writing I believe all needlework and dressmaking is of the devil, designed to keep women from study.The book is the first in a series about the same character. It is noteworthy for being published without a named author.From AudioFileRarely is there a book that when read once, one wishes to start rereading right away. Here is one. And here are the glories of perennials, bulbs, flowering trees, even annuals, and the joys of a new gardener who knows little but learns quickly. Elizabeth, who is the wife of Count Henning August von Arnim-Schlagenthin, "The Man of Wrath," mother to their three little girls, finds escape from her duties by becoming enthralled with her gardens. Witty and barbed, Elizabeth's memoir is read with elan and obvious relish by Nadia May. Both Elizabeth's subtle sarcasm and overwhelming pleasure at the beauties of the natural world are interpreted charmingly by May. One feels that a visit to Pomerania would be entertaining over and over again, but only if Elizabeth would be glad to have us as guests. B.H.B. Winner of AudioFile Earphones Award AudioFile 2002, Portland, Maine-- Copyright AudioFile, Portland, MaineRevue de presse"An extraordinary piece of work...it has a freshness, a freakish charm, an irrepressible energy" (Elizabeth Jane Howard)"A gem of a book: rare, simple, innocent and charming" (Susan Hill)"Unusual in the way that the sympathetic female narrator either cheerfully disregarded or, more often than not, gently mocked her husband and family. The book was a wild success and by 1899 it had run through 21 editions." (Independent)"A witty tale about marrying a richer, older man and finding liberation from a stifling world of elitism through gardening. It was a risky tale for its time, and still feels modern on both love and the garden." (Guardian)"Delightful" (Evening Standard)