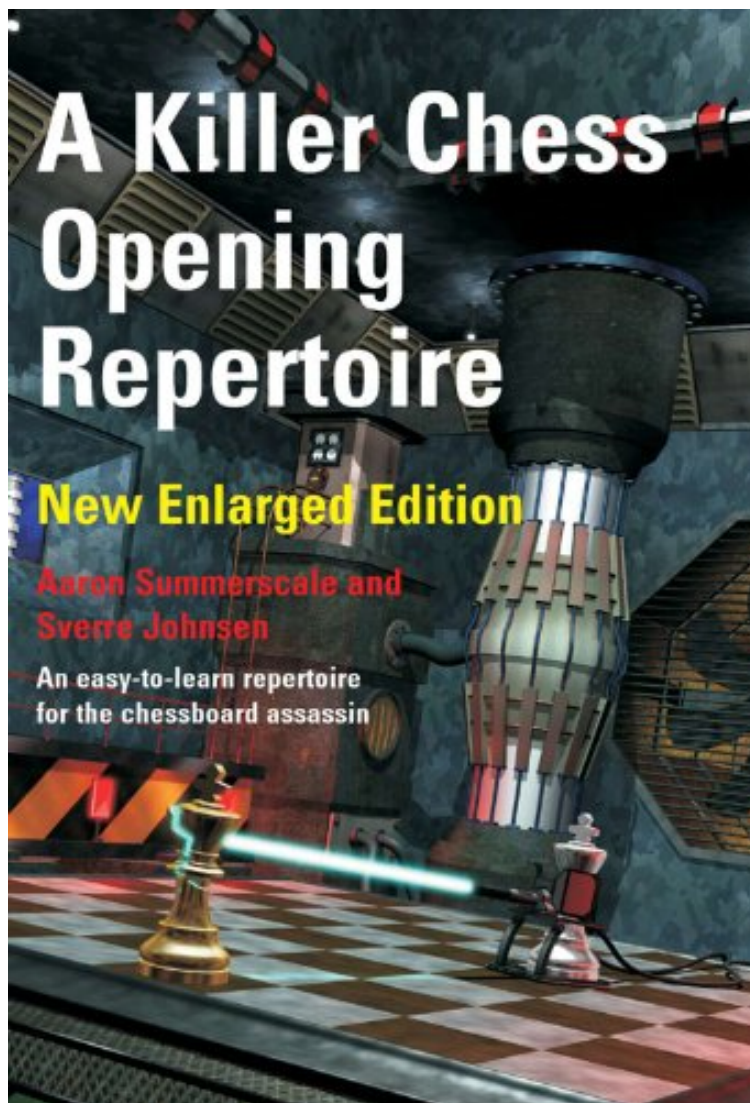


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# A Killer Chess Opening Repertoire - new enlarged edition (English Edition)



*Par Aaron Summerscale, Sverre Johnsen  
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Repertoire - new enlarged edition (English  
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## Description :

Prsentation de l'diteur" This is a neat little book which can provide serious ammunition for keen club players." - Sean Marsh, marshtowers.blogspot.com Bored with the same old openings? Worried about having to learn too much theory? Then this book will come as a godsend. Aaron Summerscale presents a set of exceptionally dangerous opening weapons for White. Each recommended line is based on a solid positional foundation, yet also promises long-term (and short-term!) attacking chances. The variations are not just easy to learn and play, but they also set Black complex problems.\* A queen's pawn repertoire based on rapid piece development\* Reveals many lethal attacking ideas and traps\* Features the legendary '150' and Barry

Attacks\* More than 500 chess diagrams

For this new edition, the publishers enlisted the help of hotshot opening writer Sverre Johnsen, who has updated the coverage where necessary, while retaining the spirit, charm and aims of Summerscale's original work. The killer repertoire remains easy to learn, and is now more dangerous than ever!

Grandmaster Aaron Summerscale is a prominent figure in UK chess, who won the British Rapidplay Championship in 2000. He is also a renowned chess trainer, and has been involved in coaching some of England's best junior players. Sverre Johnsen is from Norway, and an enthusiastic chess analyst, researcher, organizer and writer. "For those of you who are unfamiliar with the original book, the repertoire is based on 1 d4, and the proposed lines are designed to counter any Black reply. Rather than sticking to main line theoretical variations, the emphasis is on somewhat offbeat lines which are easy to learn and not liable to be demolished overnight. (About one third of the book is taken up with the 150 Attack and the Barry Attack.) The emphasis is on explaining the ideas behind the variations, rather than on presenting masses of analysis. The book is aimed at club players who want to build up a solid repertoire as White and as such does what it says on the cover" - Alan Sutton, En Passant

"Johnsen has chosen to build on the first edition, addressing the areas where theory has substantially changed or Summerscale's original coverage needed expanding. There are seven new model games (68 overall) which strike a good balance between explanatory prose and concrete variations. The present edition is approximately 50 pages longer than the first but the reader gets more than this as the Gambit format uses a slightly smaller font style than the original. All the analysis has been blunderchecked by Rybka 3. ... offers a nice mix for the player who doesn't like to study theory too much but still wants a chance to come out of the opening with chances for an advantage. The proposed repertoire also offers a variety of middle game pawn structures (for and against the isolated queen pawn, hanging pawns, Benoni structures, etc...) that promise to keep things fresh." - IM John Donaldson, Gold-Medal Winning USA Team Captain

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