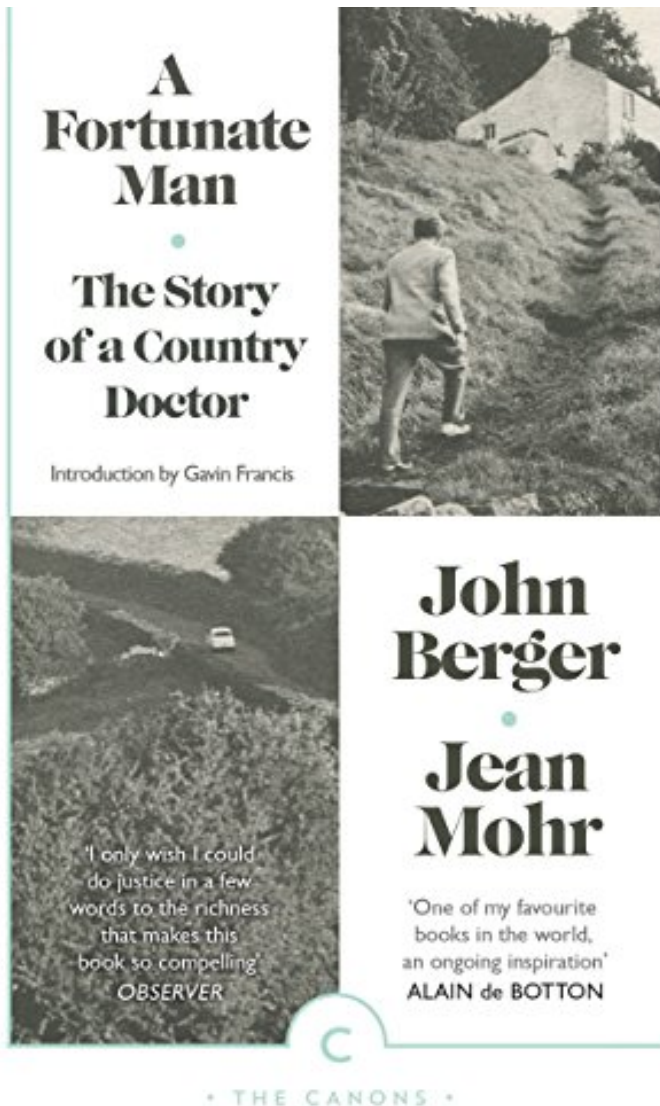


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# A Fortunate Man: The Story of a Country Doctor



*Par John Berger*  
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exploration of what it means to be a doctor, to serve a community and to heal. With a new introduction by writer and GP, Gavin Francis. *Revue de presse* "In 1967 *A Fortunate Man* marked the most significant step forward in the collaboration of a writer and photographer since *Let us Now Praise Famous Men* by Walker Evans and James Agee. Incredibly, it still does . . . A masterpiece" (GEOFF DYER) "It's one of my favourite books in the world, an ongoing inspiration as to how books should be written (and photography used)" (ALAIN de BOTTON) "A genuine tour de force . . . The intimate portrait of one man and his microscopic world reveals the faults and strains of a whole society" (OBSERVER) "I only wish I could do justice in a few words to the richness that makes this book so compelling" (GUARDIAN) "John Berger seems to me peerless; not since Lawrence has there been a writer who offers such attentiveness to the sensual world with responsiveness to the imperatives of conscience" (SUSAN SONTAG) "A book about caring that will make you care, and a book about deep healing that may heal your soul. It is also, almost 50 years on, uncannily timely" (SIMON GARFIELD) "This disturbingly beautiful book will continue to haunt you long after you have set it aside" (RICHARD HOLLOWAY) --Geoff Dyer "This extraordinary book unravels the tangled branches of the everyday to reveal the brightness within. It inspires me to think more slowly, more deeply, to wear acquired knowledge lightly, to open my senses more fully to the wonders in the plain and close-at-hand" (JAMES MEEK) --James Meek "A masterpiece of witness; a three-way meditation on humanity, society and the value of healing" (GAVIN FRANCIS) --Gavin Francis *Présentation de l'auteur* In 1966 John Berger spent three months in the Forest of Dean shadowing an English country GP, John Sassall. Sassall is a fortunate man - his work occupies and fulfils him, he lives amongst the patients he treats, the line between his life and his work is happily blurred. In *A Fortunate Man*, Berger's text and the photography of Jean Mohr reveal with extraordinary intensity the life of a remarkable man. It is a portrait of one selfless individual and the rural community for which he became the hub. Drawing on psychology, biography and medicine *A Fortunate Man* is a portrait of sacrifice. It is also a profound exploration of what it means to be a doctor, to serve a community and to heal. With a new introduction by writer and GP, Gavin Francis.